



experienced musicians, with important colaborations and militancy in their résumé, one day they decided to join forces and play solid rock. But with the help of an rchestra. To can be described premises and sensations woked by **Klee Project**, a project set up by Roberto Sterpetti & Enrico "Erk" Scutti, with the help and collaboration of Marco Sfogli, Lorenzo Poli and Antonio Aronne, with symphonic orchestra directed by Francis Santucci and other collaborators here and there. The album is called **The Long Way** and we have put a few questions to Sterpetti and Scutti. **Can you tell how did the "Klee Project" is**